

ЗАМИСЛИ СВЕТЛОСТ IMAGINE LIGHT



БЕОГРАД СВЕТЛОСТИ • 4-9. фебруар 2019. • КЦ Град, Београд
BELGRADE OF LIGHT • 4-9. february 2019 • KC Grad, Belgrade

BELGRADE OF LIGHT 2019 PROGRAMME

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contact: info@belgradeoflight.com



[THE BOX | Q/TI/JA] / installation, performance, interaction

Performer: Radio.Nica art group

Date: Monday, 4th February

Time: 8 p.m.

Venue: Grad gallery, KC Grad, Belgrade

Description:

[Radio.Nica] invites you to [The BOX | Q / Ti / You].

Q / Ti / Ja is the world for itself, the world because of self.

The BOX time is not linear. It has its own flow.

Q / Ti / Ja time = light. How much of light, that much of time. Endless?

The BOX turns time into a reflection with which is playing. The game of reflections.

Q / Ti / Ja does not limit the perception of light, each creates its reality, as needed.

With the help of:

hand lamps,

cristal reflections,

kaleidoscope projections,

overhead projector alchemy,

site-specific spatial intervention,

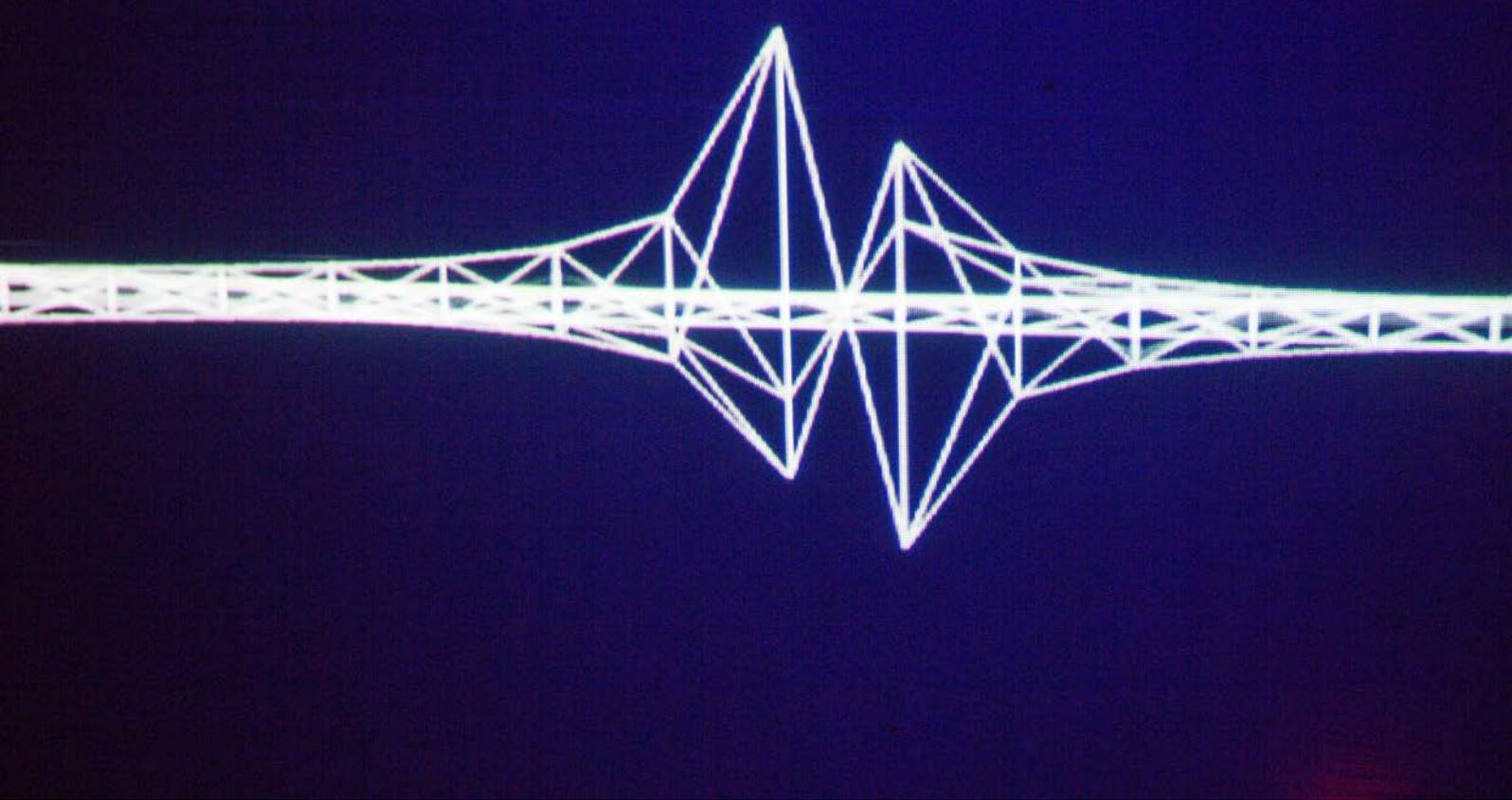
circus performers who conquer the air space,

games with slide and movie projectors

and other tricks

[Radio.Nica] opens

[The Box | Q / Ti / You] for all curious people to whom light is important.



LUMINESCENCE / light installation

Performer: Incredible Bob, visual artist

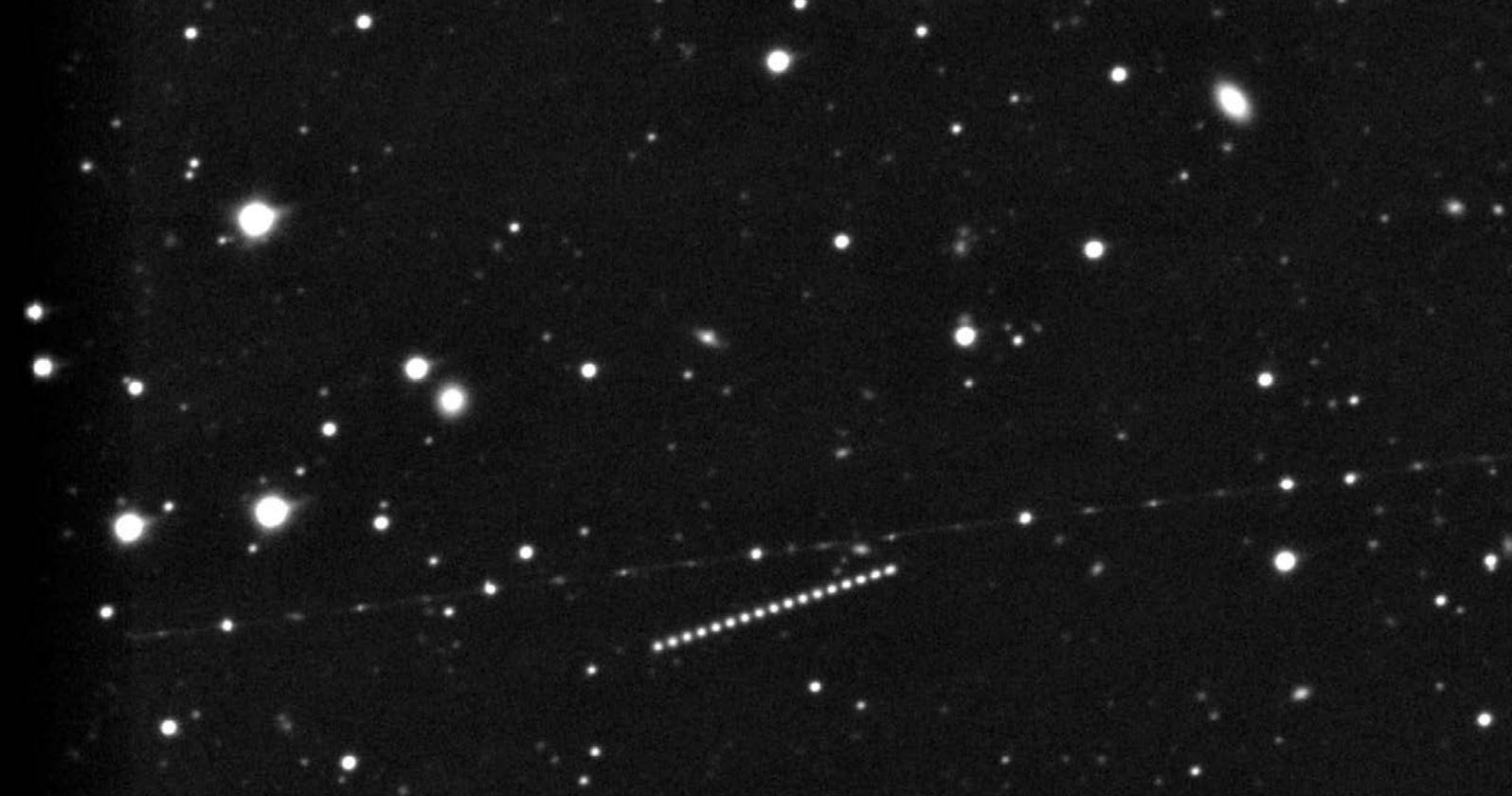
Date: Tuesday, 5th February

Time: 8 p.m.

Venue: Grad gallery, KC Grad, Belgrade

Description:

Luminescence is a light installation in which light sources in various media emit and reflect light, in order to create the illusion of motion, sequentially linking static rays.



WAVES / synergetic light & sound performance as a prologue for a scientific narrative

WEAVING THROUGH THE SOLAR SYSTEM / lecture

Performer: Aleksandra Stratimirović, visual artist & Leonel Kaplan, trumpet

Lecturer: Nataša Todorović, astrophysicist

Date: Wednesday, 6th February

Time: 8 p.m.

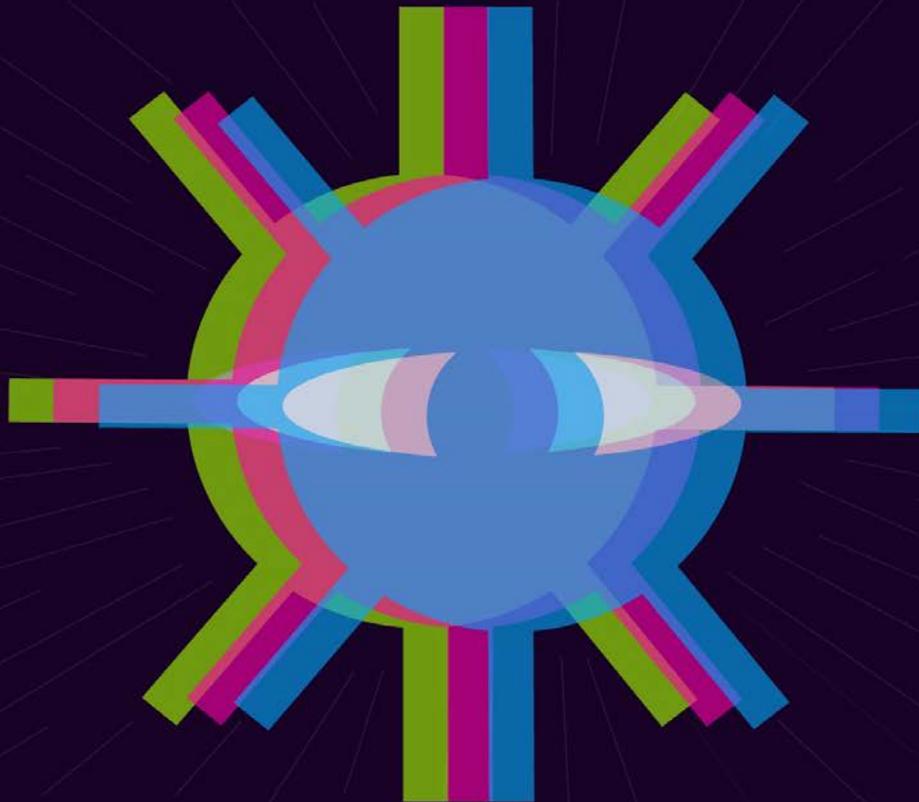
Venue: Grad gallery, KC Grad, Belgrade

Performance description:

Finding inspiration in the unusual paths of celestial bodies in outer space, visual artist Aleksandra Stratimirović and Argentine experimental trumpet player Leonel Kaplan submerge into a light and sound journey, tracing interweaving corridors within the Solar System and beyond. WAVES performance emerged inspired by the subject of astrophysicist Nataša Todorović's lectures "Weaving through the Solar System". The two artists meet for the first time on this occasion to explore interplay from light and sound perspective. Stratimirović creates dynamic spatial light installation. Kaplan, known for his use of unique extended trumpet techniques, will create a site-specific composition in real time connected to the light work.

Lecture description:

The stability of our solar system occupies astronomers for several centuries. Will the planets stay where they are, or will they scatter around at some point? Answers to these questions have become much clearer today, in the era when it is possible to combine complex mathematical expressions, which describe the movement of celestial bodies, with fast and powerful computers. One such combination will be shown in this talk. We will see unusual structures that really exist in space. These structures are natural routes along which it is possible to move, routes along which small planets could leave the solar system or fall to the Sun. At the contrary to them, we will see stable islands in which everything is calm in terms of dynamics. At those places, the only acting force is the sunlight.



ISKRA.KOZMA / light installation and performance

Performer: Collective Lansiranje

Date: Thursday, 7th February

Time: 8 p.m.

Venue: Grad gallery, KC Grad, Belgrade

Description:

iskra.kozma is a light installation in performance and a light performance in installation.

iskra.kozma explores cosmic lights.

iskra.kozma travels, passes, disappears and comes back.

iskra.kozma creates space and allows the movement to be shined in it.

Through this event, Lansiranje collective is questioning diverse sparks (spark on Serbian is Iskra) in space and ideas that are hiding behind them.



POLITICS OF RENDERING/ exhibition

Performer: Mark Brogan, artist

Date: Friday, 8th February

Time: 8 p.m.

Venue: Grad gallery, KC Grad, Belgrade

Description:

Mark Brogan will produce a photo-wallpaper for the 16 metre wall of the main KC Grad gallery. The image on the wallpaper will present a virtual space, seemingly contiguous with the actual gallery space, modelled with digital 3D architectural tools. The inspiration for the image itself comes from an experience Brogan had last summer when he was asked to make proposals by the curators selecting the public artworks for the planned shopping mall of the Belgrade Waterfront development. Brogan models into his wallpaper images 'optical figures'. These distort, refract and filter the virtual scenes before and in which they stand. In a way they endow the digitally composed scenes in the photo-wallpaper images with a painterly element.



SHIMMERING / workshop for children

Date: Saturday, 9th February

Time: 13 p.m. - 15 p.m.

Venue: KC Grad, Belgrade

Description:

To convey their imaginary worlds into our reality we will ask the youngest too. Through creative working with the preschool and school children, the workshop Shimmering we will continue to expand the reality beyond the borders of the visible. Beginning with the enchanting stories inspired by light, talks about the visible and invisible part of the light spectrum, the interpretation of illusions and optical wrinkles, with the mentor guidance of lighting designer Milica Komlenić and assistance of magnifiers, colored filters, overhead, and slide projectors and, all workshop participants will be part of the great imaginary. The workshop is free for all participants, with a mandatory prior registration through the e-mail workshop@belgradeoflight.com. Due to the quality of the workshop, the number of participants is limited.



LIGHTSCAPE / light walk + discussion

Date: Saturday, 9th February

Time: 18 p.m. - 20 p.m.

Venue: Grad gallery, KC Grad, Belgrade

Description:

How do we imagine the light interventions and illumination in our city, what we can do differently and on what this depends? These questions we will consider with students, artists, engineers, architects, and all interested citizens together on Light walk + discussion led by the Belgrade Lighting Detectives. In the light walk of February 2nd, in company of the professionals, but also amateurs, enthusiasts and light lovers, we will capture the light identity of the city by visiting jointly chosen locations; While the impressions, observations, suggestions and critics will be presented on the discussion open for the public on February 9 at the Cultural Center GRAD.